

The Norwegian Theatre Academy / Akademi for scenekunst presents

Graduation Festival from may 28 to june 7

Welcome to some exciting days of performing arts!

For three years the students at the Norwegian Theatre Academy have been developing their artistic expressions both individually and as a group. The bachelor degree is now within sight, and the Academy proudly presents one directed production by Herbert Fritsch and 7 independent productions. In the independent productions the students have chosen form, content and methods themselves. The result is a rich variety of artistic statements, performances and installations. Come and witness the performing arts of the future!

- May 28-31: **Seven Independent Graduation Performances Scenography and Acting**
Akademi for scenekunst Gamlebyen i Fredrikstad
- June 6 and 7: **“Hunger” based on Knut Hamsun’s novel.**
Directed Graduation Performance Black Box Theatre, Oslo
- June 25 and 26: **“Dissolved Borders”- by scenography student Lisa Eikrann**
Independent Graduation Performance at KHIO, Oslo

Entrance is free for all performances.

Booking at scenekunst@hiof.no or sms to 922 77 420 (after 4 of june only sms to 922 77 420)

Hunger a production based on the novel Sult by

KNUTHAM SUN Directed by Herbert Fritsch

Black Box Theatre, Oslo 6. and 7. of June at 19.00

Performed by ACT 7, third class actors – the ensemble

Scenography and Light: Sille Dons Heltoft and Lisa Hjalmarsson

Performed in English

The graduate performance 2009 has the famous novel Hunger by Knut Hamsun as its point of departure.

The main character, roaming the streets of Christiania, is poor and starving. The director Herbert Fritsch sees him as a petty and comic figure, similar to the theatrical clown. The actors have used their own interpretations, experiences and fascinations of the hungry man and his whereabouts, to put light on some of his particularities. The result is not trying to give a believable or truthful representation of neither the story nor of the character in the book. Built into a highly original universe where the pitiful, humorous, and tragic sides of human life are exposed, the performance presents fragments and images from the novel. It is burlesque, theatrical, funny and kitschy.



photo by Herbert Fritsch

Independent projects

Riding a Dead Horse

Created and performed by Livestock: Hanna Barfod, Susanne Fjørtoft, Tijmen Legemaate, Erik Kristoffer Ebert Nielsen and Ivar Furre Aam.

Advisors: Hooman Sharifi and BBB Johannes Deimling.

Performed in English

In a time and place where laws are made in the moment and where the individual cannot trust anyone but himself: Five lonesome performers come riding into the light. A long stretch of time where nothing and everything can happen. The clash of five strong wills, meeting in the silence of the witnesses.

While the strong wind of individualism is whipping through our hair Livestock seeks to explore the borders between personal independency and being part of a collective. Can we, while pursuing our individualistic needs, still aim for a common goal?

"...the strongest man in the world is the man who stands most alone."

-Dr. Stockmann in Ibsen's play *An enemy of the people*



**Performances: Black Box at the Academy,
Thursday 28th at 19.00, Saturday 30th at 19.00 and
Sunday 31th at 17.15**

STARLET

Created and performed by actress Nora Jacobs

Advisor: Camilla Eeg-Tverbakk

Performed in English

How to create an Art Star? What can be the relationship between popular culture and art? And how is it possible for an artist to reach a broader audience?

Dear Audience,

you are invited to pay witness to two events. The Vernissage of the exhibition „Starlet – an Art Star is born“ on the 28th May at 9.15pm and its Finissage on the 31st May at 6.30pm respectively.

Two characters will be introduced to you, the Curator Ruth Jacobs and the to be born Artist Starlet.

May happiness be with you!

Yours sincerely



Nora Jacobs, Producer



**Performances: Backyard at the Academy
Thursday 28th at 21.15 and Sunday 31th at 18.30**

"Venterom"

By: Actor Tora Nilsen and sound/lightdesigner Tobias Messenbrink

Advisor: Camilla Eeg-Tverbakk

Performed in Norwegian

*«Fluene vil dø som fluer. En stukken gris vil hyle som en stukken gris.
Korthuset vil ramle som et korthus.»* Peter Hanke

Det er plassert et venterom på kirkegården. Hvem syk person har gjort det?

Borte bra, men hjemme best .Borte, men ikke glemt .Når du er borte fra legemet er du hjemme i himmelen. Kampen er endt og du er fri som fuglen. Fri som en fuglen, sier jeg.

Hør her, før du min båt til til den fredfulle havn! La ankeret falle! La ankeret falle, jeg er i havn!

Er sirkelen sluttet? Sirkelen er sluttet. Dette er altså den siste reise? Det ble kveld og solen gikk ned. Ja vel. Til lykke på den andre siden da. Hvilken side valgte du? Måtte bare bite i gresset som alle de andre.

Det finnes mennesker som dør...

Spesial thanks to Live Mamen and Maren Johanne Eiken. Helge Mamen, Hanne Andersen, Birgitte Dahl Eiken, Hans Kåre Sjøstrøm

Susanne Fjørtoft, Elsa Myrhe, Lurvelegg barnehage, Det Norske Teatret, Ieva Zule, Majourstua restaurant

**Performances: Blackbox at the Academy
Saturday 30th at 16.45 and Sunday 31th at 15.00**

I smile, therefore I cry

Slemme Mennesker Bør Drepes

By: Scenographer Sille Dons Heltoft and performer Grith Ea Jensen

Advisor: Kate Pendry

God grant me the serenity to accept the people I cannot shoot, courage to shoot the people I can, and the wisdom to know the difference.

Hvis det universelle i menneskerettighetene og menneskets frihet er udiskutabel, er vi alle gode og vi bør alle få leve. Allikevel er skillelinjene mellom det gode og det onde uklart og trekkes under handlingens og historiens gang. Seierherren, værende en krigssituasjon eller en valgkamp, har suveren statsmakt og det gode verdisett defineres herved. Samtidig er verdisettet et uttrykk for fellesskapet. Er det gode mennesket ondt?

By turning upside down on truth and lie, right and wrong, the two artists seek to question the role of the individual in moral dilemmas. Through research trips documentary material has been generated. By setting these documents at play in a universe that will challenge causal connections, this documentary installation art performance investigates the staging and theatricality of moral values.

The distance from our actions to their consequence is determinant for the feeling of moral responsibility. Who is good and who is bad? Should we all be killed?

I believe in Democracy, I believe in the Universal Declaration of Human Rights, our law. I believe in the law-abiding society, the equality in dignity and rights of all human beings, The Geneva Convention, the international human rights law, and the everlasting International Court of Justice in Haag.



**Performances: Studio Blue at the Academy
Thursday 28th at 18.00 and 20.15,
Saturday 30th at 17.30 and 20.15**

Uncle Heini's Funhouse!

By: Actor Karl Flyman
Advisor: Annalisa Dal Pra

Performed in English



Reichsführer-SS Heinrich Luitpold Himmler was the second most powerful man in Nazi Germany. Hitler used to call him 'der treue Heinrich'. *Der Spiegel* later named him 'Greatest Mass Murderer of All Time'. Others, however, just called him 'Heini'. Now he's back in the spotlight; in a ritualistic one-man variety show: Uncle Heini's Funhouse!

**Performances: Blackbox at the Academy
Friday 29th at 19.00 and Saturday 30th at 15.00**

Levande fåglar dansar bäst

By: Scenograph Lisa Hjalmarson. Akademi for Scenekunst in Fredrikstad.
Anton Blomgren, Music. University of stage and music in Gothenburg.
Musicians: Anton Blomgren - electric bass and contra bass, Alexander Simm - guitar,
Andreas Axelsson - drums, Nicklas Persson - saxophone

How will scenography and music affect each other in a creation of a space? How to use the two different art fields to find a new form of story telling?

"Levande fåglar dansar bäst" is a concert performed in a closed gas factory at Øra industripark in Fredrikstad. Our starting point for this project has been the specific site with its character and Samuel Beckett's play "Waiting for Godot".

The site has a history characterized of hard work and business. Here exist both sadness and comic. The big room gives an endless atmosphere. A steel construction across fragile glass. A raw expression of concrete that never ends. Lightness and darkness, subtleness and roughness, emptiness and structure. Smaller spaces appear inside the huge factory. Each one with its own character where present and absent meet. The play "Waiting for Godot" engages us in the questions about a past, future and a presence in between. We focus on the little moment in an enormous universe. The person as its own machine in a huge system. A system we are not able to grasp, but still chose to play within.

**Performance: Hydrogenfabrikken Øraveien
industripark Friday 29th at 20.30**

Dissolve borders

A dance performance in three parts inspired by "The Metamorphosis" by Franz Kafka.

Performing at The Oslo National Academy of the Arts, The Faculty of Performing Arts, 25/6-09 and 26/6-09.

By Lisa Eikrann og Birgitte Erikson

With Erik Kristoffer Ebert Nielsen, Cristina Sancho, Jorunn Kjersem Hildre

Music by Morten Mathisen and Stian Nettum Brennskag

Advisor: Inghild Karlsen

"Meanwhile in the next room it had become really quiet. Only with his final glance did he notice how the door of his room was pulled open, and his mother ran out in her under-bodice, for his sister had loosened her clothing in order to give her some freedom to breathe in her fainting spell, and how his mother then ran up to his father—on the way her loosened petticoats slipped toward the floor one after the other—and how, tripping over them, she hurled herself onto his father and, throwing her arms around him, in complete union with him, as her hands reached around his father's neck, and she begged him to spare the sons life." From "The Metamorphosis" by Franz Kafka.

To Dissolve Borders, is a collaboration between scenography and costume design where the two fields meet and the borders between them melt together. We see this meeting point as great opportunity to create magical situations. We are observing and documenting this meeting.

Our aim is to let the process guide us, and to let the visual material we collect from analyses, research and workshops be the basis of the choreography of the performance. We are searching for an abstract and modern way to express form, space and movement, through building and tearing down systems. The systems are also the basis for how to approach the metamorphosis as material. The transformations finding place in the system of a family when one member fails to redeem. We are discussing through movement, music, space and costumes, a human beings need for intimacy and the brutal reality of human distance and total isolation.

We are showing at the Norwegian Theatre Academy an excerpt of the performance and we are giving the audience a view into our process.



**Presentations at NTA Saturday 30th 16.00
and Sunday 31th at 15.45**

Performing program

Thursday 28. May

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|---------------|---------------------|---|
| - Grith&Sille | I smile, I cry | 18.00 Norwegian Theatre Academy, Studio Blue |
| - Livestock | Riding A Dead Horse | 19.00 Norwegian Theatre Academy, Black box |
| - Grith&Sille | I smile, I cry | 20.15 Norwegian Theatre Academy, Studio Blue |
| - Nora | Starlet | 21.15 Norwegian Theatre Academy, Academy Backyard |

Friday 29. May

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| - Karl | Uncle Heini's Funhouse | 19.00 Norwegian Theatre Academy, Blackbox |
| - Lisa H | Levande fåglar dansar bäst | 20.30 Hydrogenfabrikken, Øra Industripark, Fredrikstad |

Saturday 30. May

- | | | |
|----------------------------|-------------------------|--|
| - Karl | Uncle Heini's Funhouse | 15.00 Norwegian Theatre Academy, Blackbox |
| - Lisa E. | Dissolve borders | 16.00 Norwegian Theatre Academy, Medialab |
| - Tora | Venterom | 16.45 Norwegian Theatre Academy, Blackbox |
| - Grith&Sille | I smile therefore I cry | 17.30 Norwegian Theatre Academy, Blue Room |
| Break 18.00 – 19.00 | | |
| - Livestock | Riding A Dead Horse | 19.00 Norwegian Theatre Academy, Blackbox |
| - Grith&Sille | I smile therefore I cry | 20.15 Norwegian Theatre Academy, Blue room |

Sunday 31. May

- | | | |
|--------------------------|---------------------|---|
| - Tora | Venterom | 15.00 Norwegian Theatre Academy, Blackbox |
| - Lisa E. | Dissolve Borders | 15.45 Norwegian Theatre Academy, Medialab |
| Break 16.15-17.15 | | |
| - Livestock | Riding A Dead Horse | 17.15 Norwegian Theatre Academy, Blackbox |
| - Nora | Starlet | 18.30 Norwegian Theatre Academy, Academy Backyard |

Saturday 6. June

"Hunger" Black Box Theatre Oslo 19.00

Sunday 7. June

"Hunger" Black Box Theatre Oslo 19.00

All tickets are free: booking at scenekunst@hiof.no or sms to 922 77 420

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